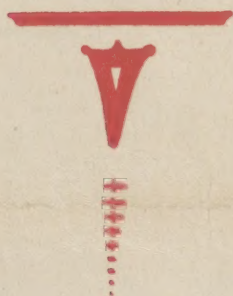




# MAZUR OGNISTY

PIANO SOLO

(Violin ad libitum)



— Composed by —

## MARTIN LUSZCZ

50 cents

•f



PUBLISHED BY  
MARTIN LUSZCZ,  
40 Benjamin Road,  
BELMONT — MASS.



Dedicated to  
Polish Community House, Inc. in Boston, Mass.  
(Budowa Domu Polskiego in Boston)

# MAZUR OGNISTY

MARTIN LUSZCZ

## INTRODUCTION

Tempo di Mazurka

ff

mf

f

mf

f

mf

f

mf



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## MAZUR "OGNISTY"

VIOLIN

MARTIN LUSZCZ

Tempo di Mazurka

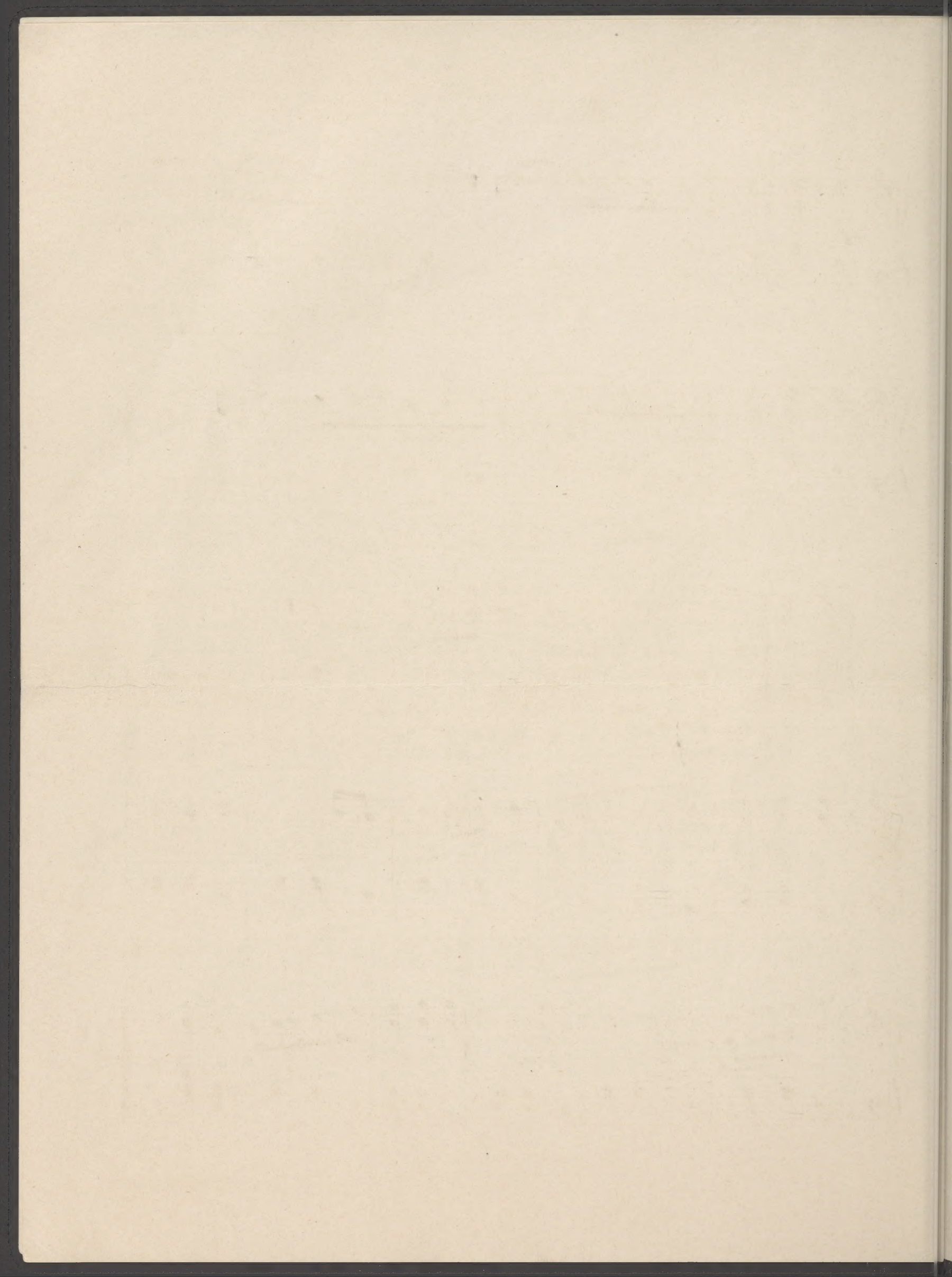
### INTRODUCTION

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *ff* (fortissimo) dynamic and includes a repeat sign. The second staff continues the melody with *pizz.* (pizzicato) and *arco* (arco) markings. The third staff features a *f* (forte) dynamic and a triplet of eighth notes. The fourth staff continues the triplet pattern. The fifth staff shows a *pizz.* marking. The sixth staff concludes the introduction with a repeat sign and a key signature change to two sharps (D#).

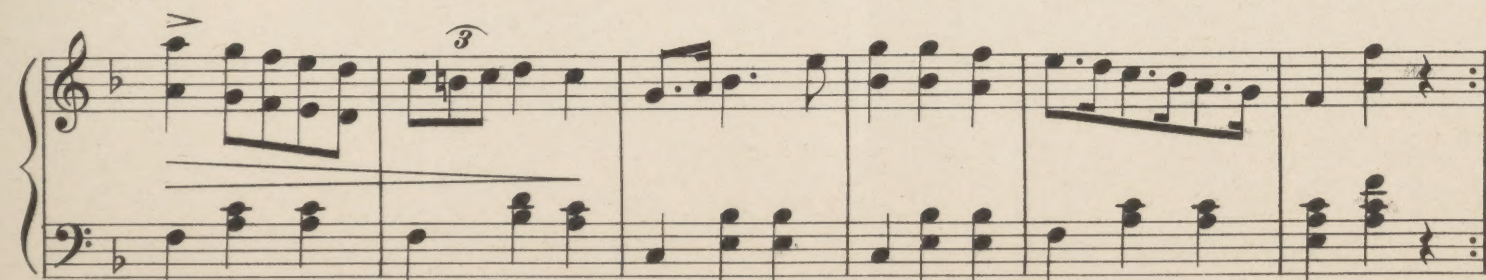
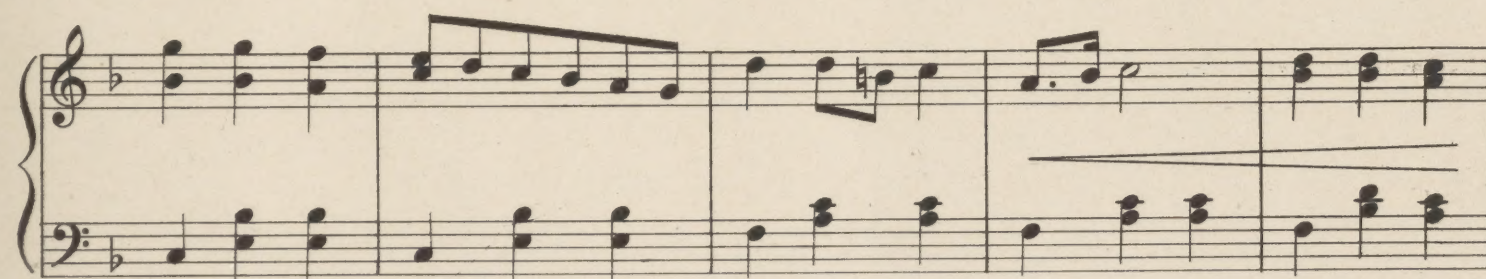
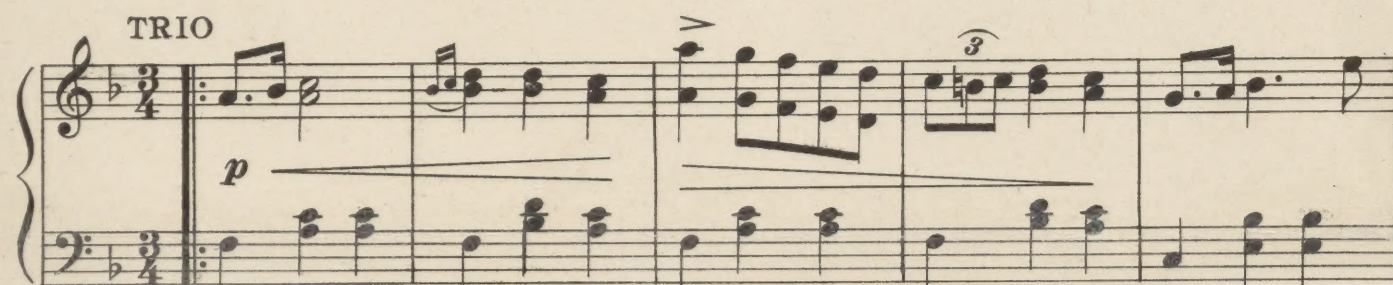
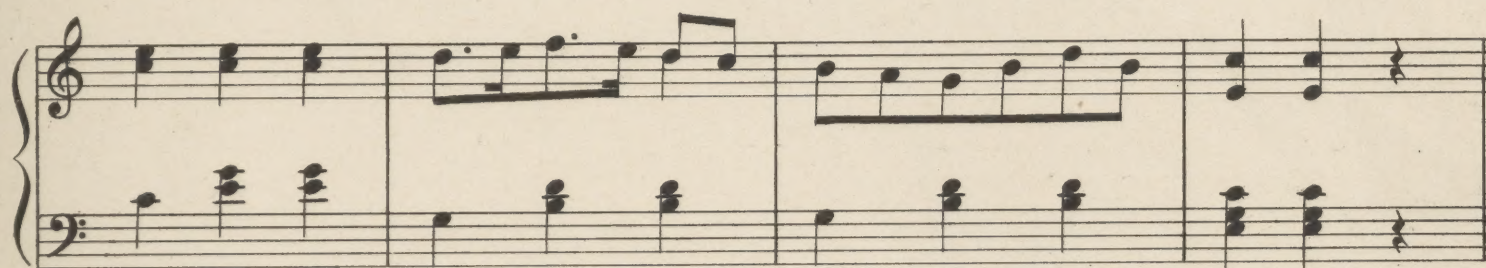
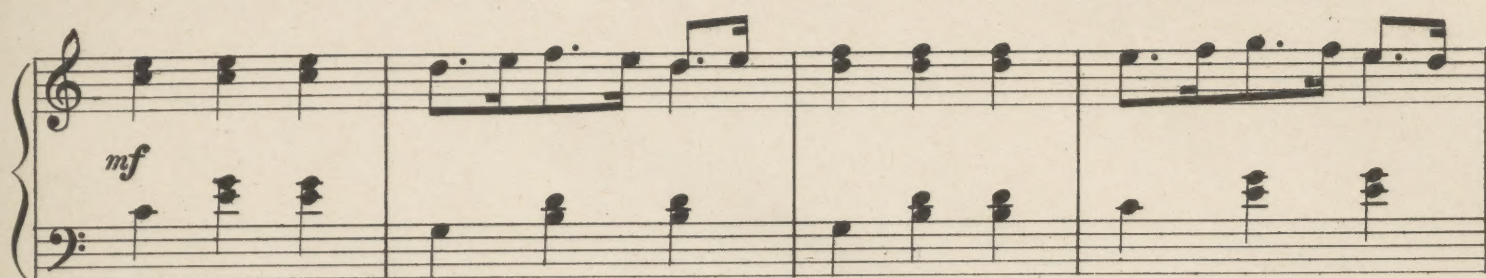
### TRIO

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a *p* (piano) dynamic and includes a repeat sign. The second staff continues the melody with a *p* dynamic. The third staff concludes the trio with a repeat sign and a key signature change to two sharps (D#).











Biblioteka  
Główna  
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Zbiory Muzyczne

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